

Quality Finishes for Home and Industry

4 "Musts" for a good paint job



QUALITY PAINTS

A prime requisite for longer lasting beauty and protection. Don't be penny-wise and paint foolish.



THE RIGHT COLORS

Don't settle for ordinary looking rooms. The right colors can give your home that "special look."



PROPER TOOLS

Good tools mean good jobs. Don't waste your time, effort or good paint with improper or inferior tools.



APPLICATION "KNOW HOW"

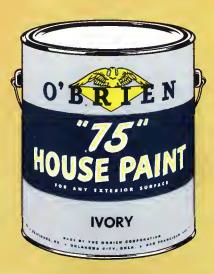
Prepare the surfaces properly. Read label directions and use and apply product, as directed.

Your O'Brien Dealer Provides All 4

THE O'BRIEN CORPORATION

South Bend .. Baltimore .. Oklahoma City
Los Angeles .. San Francisco









EXTERIOR HOUSE PAINT FOR ANY OUTSIDE SURFACE





"75" WHITE is a whiter white

- the longer it's on the whiter it gets!

"75" House Paint White is whiter. Because of its unique formulation with selected pigments, "75" is whiter when it is applied and it actually gets whiter the longer it's on.

"75" HOUSE PAINT

"75" House paint represents the very finest in a top quality, easy-to-use exterior paint. Formulated with pre-shrunk thermolyzed oils, zinc, lead and titanium — it affords greater beauty and insures more complete protection. Excellent for wood siding, wood shingles, aluminum siding, wood trim, stucco, concrete, metal.

It is extremely easy to use — flows on easily, smoothly — without "pull" or tiring effort. Superior hiding permits satisfactory one coat jobs on most recoat work.

"75" PRIMING WHITE

A specially formulated undercoat for use on exterior surfaces under "75" House Paint and other similar products. It controls the penetration of the oils in the paint applied over it, and dries dull permitting fast application of the finish coat.

"75" TRIM & TINTING WHITE

This product has all the features of regular "75" House Paint except it is to be used for tinting purposes or for trim use when a non-chalking white is wanted. Easily tinted with Tone-All Colors or by intermixing with other standard redi-mixed colors.

TRIM COLORS

For color, gloss retention and durability, these colors are unexcelled for trim and "accent" work. Easy to use, quick drying and solid covering, they assure a lasting, lustrous finish on exterior trim, trellis, shutters, doors, and metalwork.

Looks better longer on any exterior surface











BRICK RED



NILE GREEN



SILVER GRAY



SUNRAY



CREAM





OXFORD GRAY



MEADOW GREEN

"75" HOUSE PAINT MIXTURES* for hundreds of other custom-mix colors refer to



LIGHT OLIVE 1/4 oz. Lamp Black, 1 oz. Medium Yellow to 1 qt. Bose #2.



DOESKIN 1/2 oz. Burnt Umber, 1/16 oz. Medium Yellow to 1 qt. Base #1.



CAPRI BLUE

ORANGE BLOSSOM
1/4 oz. Oronge, 1/8 oz. Medium Yellaw,
1/16 oz. Raw Umber, to 1 qt. Base #1.



COACH TAN
1 oz. Raw Umber, ½ oz. Yellow
Ochre to 1 qt. Bose #2.



MISTY ROSE 1/4 oz. Burnt Umber, 1/2 oz. Vermillion to 1 qt. Base #1.



1/8 oz. Burnt Sienna, 1/4 oz. Medium Green to 1 qt. Base #1.



TRIM COLORS



BRIAR GREEN



GYPSY BROWN



IVORY CINNAMON BROWN

BLACK • PRIMING WHITE • TRIM and TINTING WHITE

olor Album in your O'Brien dealers store.



FOAM
1/16 oz. Yellow Ochre, 1/4 oz. Tholo
Green to 1 qt. Base #1.



HEMP 1 ½ oz. Medium Yellow, ¼ oz. Burnt Umber to 1 qt. Base #2.



CLAIRE DE LUNE 34 az. Permanent Blue, 14 oz. Burnt Sienna to 1 qt. Base #1.



RIPPLE GREEN



BRAZIL BROWN



GOLDENROD



DARK BROWN



CHERRY RED



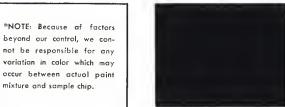
EVERGREEN



HOLLAND BLUE



DARK GREEN



DARK SLATE



"75"





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From the collection of:

Jablonski Building Conservation www.jbconservation.com

- the

"75" House its unique "75" is whi gets whiter

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